

32 - Special Training - Part 1

$$q = 162 \quad \text{i.}\bar{q} = q^k e$$

Jürgen Moser

Intro

Pattern 1

9

Dm7 G7 C C G7

2

13

C6 C6 F7 F7

This musical score shows measures 13 through 16 of the song. The melody in the treble clef continues with complex chords and rests. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes from C6 to F7 are indicated above the staff at measures 14 and 15.

3

21

C C F F

25

Dm7 G7 C Eb° Dm7 G7/#5

4

29

C6 C6 F6 F6

33

C6 A7 Dm7 G7 C6 G7

5

37

C C F F

41

Dm G Am7 Bb° G/H C Am Dm7 G7

6

45

C6 C6 F6 F6

49

C6 Am G C G

7

53

C6 C6 F7/9 F7/9

57

C6 A7 Dm7 G7 C C/E Eb° Dm7 C G7

8

61

C C F F

65

G F C C G7

9

69

C Am F G Em Am F G

73

C Am F G C F C G7

10

77

C F D7 G7

The image displays a musical score for a piano piece, organized into four systems. Each system consists of a single melodic line in the treble clef and a harmonic accompaniment in the grand staff (treble and bass clefs). The score is divided into four numbered sections: 8, 9, 10, and 11. Section 8 (measures 61-64) features a melodic line with eighth-note triplets and a harmonic accompaniment with chords C, C, F, and F. Section 9 (measures 65-68) continues the melodic line with eighth-note triplets and a harmonic accompaniment with chords G, F, C, C, and G7. Section 10 (measures 69-72) features a melodic line with eighth-note triplets and a harmonic accompaniment with chords C, Am, F, G, Em, Am, F, and G. Section 11 (measures 73-76) continues the melodic line with eighth-note triplets and a harmonic accompaniment with chords C, Am, F, G, C, F, C, and G7. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The melodic line is primarily composed of eighth-note triplets, while the harmonic accompaniment consists of chords and single notes in the bass line.

81

C F G7 C G7

11

85

C Am Dm7 G7

89

C Am Dm7 G7

12

93

C C F F

97

Dm7 G7 C G Am7 Bb° G/H

13

101

C Gm7 C Gm7 F Cm7 F Cm7

105

C Gm7 C Gm7 Dm7 G7

14

109

C6 Dm7 G7 C6 Dm7 G7/#5

113

C Eb° Dm7 G7 F Break G7

15

117

C6 C6 F6 F7

121

D Em7 F° D/F# G C A7/#5 Dm7 G7/#5

16

125

C C F7/9 F7/9

129

D G Am7 Bb° G/H C C G7

17

133

C Gm7 C7 F Bb7/9

137

C A7 D7/9 G7/13 C7 F C G7/#5

18

141

C6 C6 F7 F7

145

D7 Em7 F° D/F# G Am7 Bb° G/H C Break